

## Gustafine Katjangua

I am 48 years old, unmarried with 9 children. I am a doll-maker. This is a traditional Herero handicraft. My mother taught me this craft when I was young and I have been making dolls for almost twenty years. It is a very time-consuming job to make these dolls. I complete two in a day.

I sell my dolls at the Gustav Voigts Centre, together with other women practising this craft. I arrive here in the mornings at 08h00. I return home at 18h00 in the evening. This time of the year is not good for business. It is only during the tourist season that I make good money.

I use the money to pay the rent and for the education of my children. Initially we gave the dolls to a shop that sold it for us. But we made very little money, so we decided to sell it ourselves.



## Trofika Henguwa

I am making necklaces and beads from seeds and wood. I have been selling my jewellery opposite the Kalahari Sands for over a year now. I have learnt to make this jewellery as a child because all the girls were supposed to know how to make these things. The materials I use is not expensive but I have to travel to the 'Reserve' once a month to collect it. I also have to pay the people who gather the seeds for me. I like my work and am making good business, although there are times I don't sell anything.

## Alina Itembu

I am a 52 year old widow with 8 children. My craft is basket-making. I grew up in Owamboland and there almost all women are making baskets, hats and plates. Once a month I have to hire a mini-bus to fetch the materials I need. My mother has been collecting the reeds for me, but she is getting too old for this. It is difficult to look after too many school going children.

Somehow I manage. I like what I am doing at the moment, although I don't make big money.

# Women in the Informal Sector

