

"We have performed many times at the Grahamstown Arts Festival, and got good reviews.

"I was recently invited to Zambia to work with artists from Africa and Northern Europe. Because of the language barrier, we did a lot with mime and music, and then toured around some rural areas in Zambia.

"It was amazing to experience drama as the universal language, and the power it can

have in bringing people together across cultural differences

"Committed Artists plan to go to the Edinburg Arts Festival in Scotland next year. We want to explore and learn from the European drama scene, and show them our way of doing things.

"My dream for the future is to start my own theatre company, so that I can teach other women, and direct plays written by women. I would

also like to tour through Europe to gain more experience, and I would like to explore film acting.

"I had the opportunity of acting in a TV series filmed in Aus, called *Simon and Sandra*. But I think I will always prefer the stage.

"As a secondary school student I wanted to become a reverend like my father, but now I am determined to prove to my parents and the world that I am a good actress. ■



In a decision both bold and controversial, the Nobel Peace Prize has been awarded to Rigoberta Menchu, a Guatemalan Indian, in recognition of her struggle for human rights and social justice for indigenous peoples.

Second time around for women and peace

Ms Menchu was the ninth woman to have won the award and follows the detained Burmese opposition leader Aung San Suu Kyi, last year's winner.

The award came days after Indian peoples throughout the Americas protested against celebrations marking the 500th anniversary of Christopher Columbus's so-called discovery of the Americas.

Ms Menchu, aged 33, has lived in exile in Mexico for most of the past decade, after death threats against her and the killing of her parents and brother.

The Guatemalan military view her as an agent of left-wing guerillas.

Ms Menchu told reporters she was hopeful that the award will help the Indian people of the Americas live on forever.

Quote of the quarter

Do you have any ideas about how women can develop trust across race, class and sexual divisions?

Karen: There are some fairly clear things to do, although I won't say they are simple. If we are white we have race privilege, if we are middle class we have class privilege, if we are heterosexual we have heterosexual privilege - we need to look really clearly at what these privileges are and acknowledge them.

- Karen Brodtkin Sacks, a feminist cultural anthropologist.