

Title	Author	Year	Keywords	Copies
They Used to Call Me Snow-White...But I Drifted – Women's Strategic Use of Humor	Barreca, Regina	1991	Women, Writing, Humour	
The Sky Blew Blue – A Book of Exercises in Writing and Poem Making with Examples of Solutions	Brooks, Cora Vail	1987	Poetry, Manual, Writing	
Wild Mind – Living the Writer's Mind	Goldberg, Natalie	1990	Writing, Manual, Management	
Less Than One and Double – A Feminist Reading of African Women's Writing	Harrow, Kenneth	2002	Feminism, Literature, Women, Africa	
Women in African Literature Today	Jones, Eldred Durosimi et al.	1987	Feminism, Literature, Women, Africa	
Anthology – Over 100 Works by Zimbabwe Women Writers	Kitson, Norma	1994	Writing, Women, Zimbabwe	
Proceedings of the First Annual National Conference on Women in Writing – Beyond 2000	Mbobu, Tembeka & Conference on Women in Writing	2000	Conference, Women, Writing, Manual, South Africa	
Women, The Arts and Globalization – Eccentric Experience	Meskimmon, Marsha & Rowe, Dorothy	2013	Arts, Analysis, Women, History	
Quilt – A Collection of Prose by Finola Moorhead	Moorhead, Finola	1985	Short Stories, Poetry, Guide, Women	
Stealing the Language – The Emergence of Women's Poetry in America	Ostriker, Alicia Suskin	1986	Guide, Women, Poetry, America, History	
The Cambridge Guide to Women's Writing in English	Sage, Lorna	1986	Women, Writing, English, Guide	
The Prostitute in African Literature	Senkoro, Fikeni	1982	Prostitution, Africa, Literature	
The Rhetoric of English India	Suleri, Sara	1992	Imperialism, Rhetoric, India, Feminism	
Writing Madness: Borderlines of the Body in African Literature	Veit-Wild, Flora	2006	Africa, Literature, Body	
Reader: Introduction to English Poetry	Watson, Ian		Guide, Poetry, English	

Impertinent Voices – Subversive Strategies Yorke, Liz
in Contemporary Women's Poetry

1991 Women, Poetry, Politics, Writing